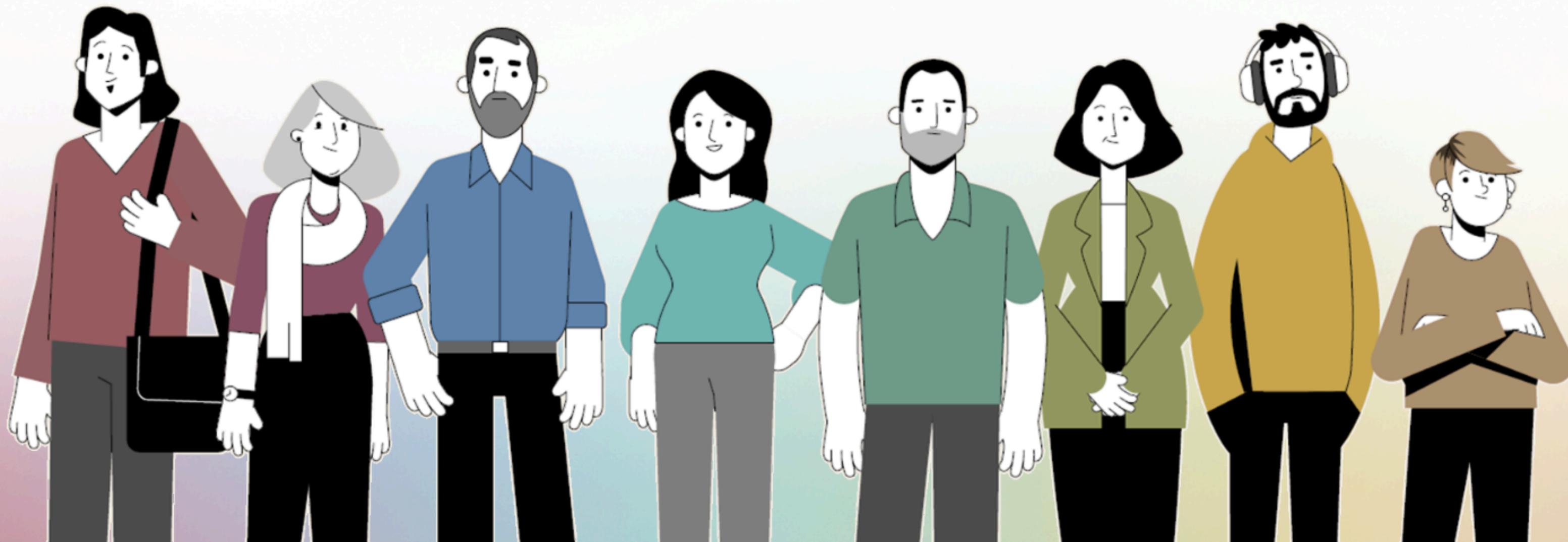
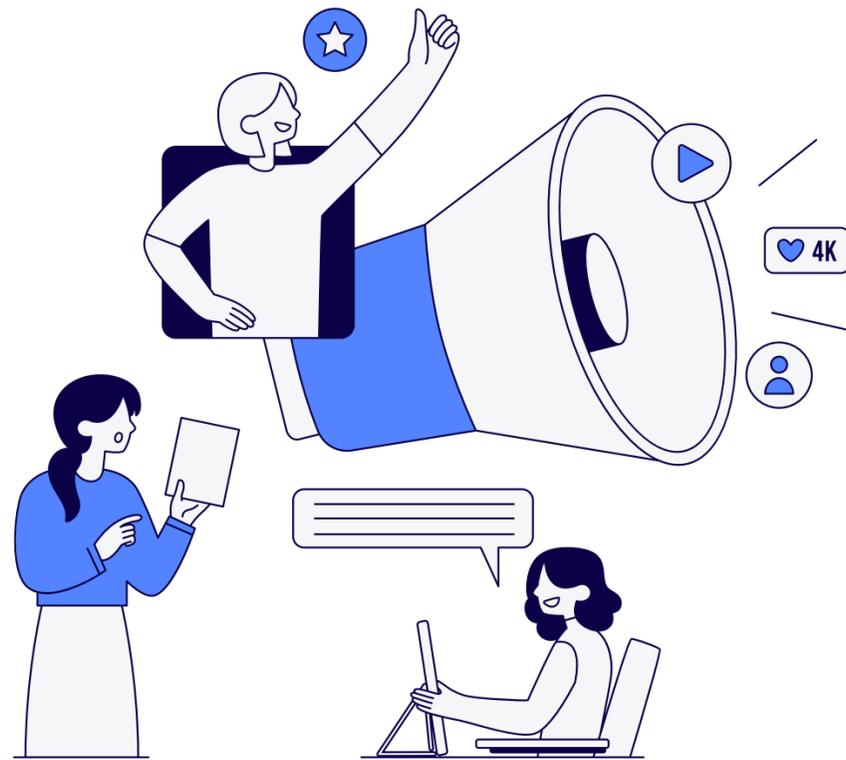


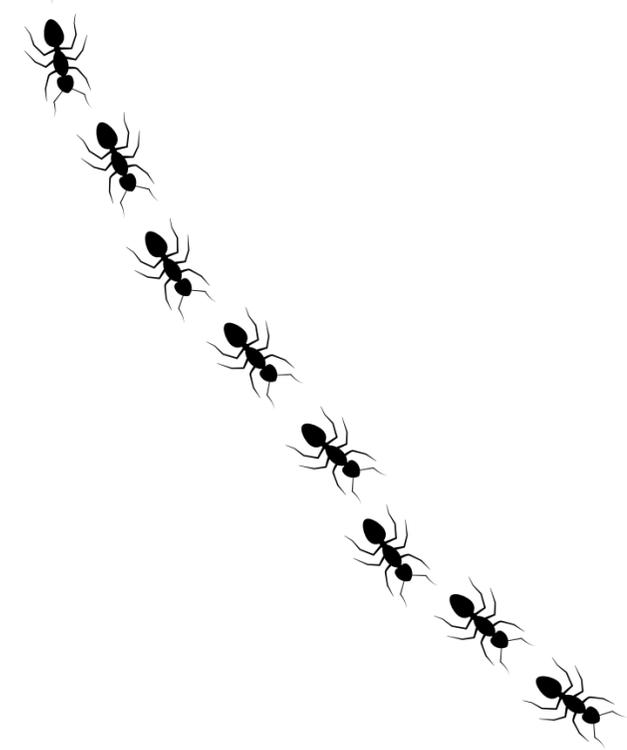
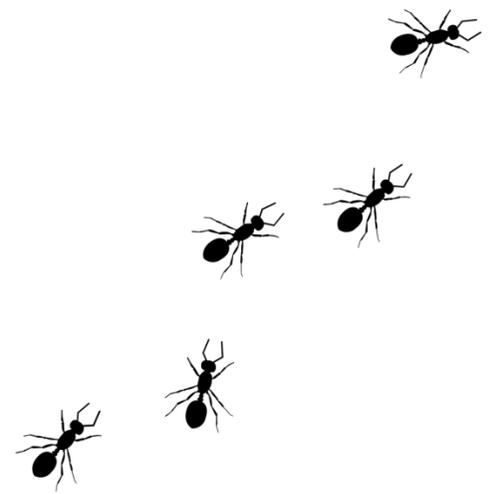
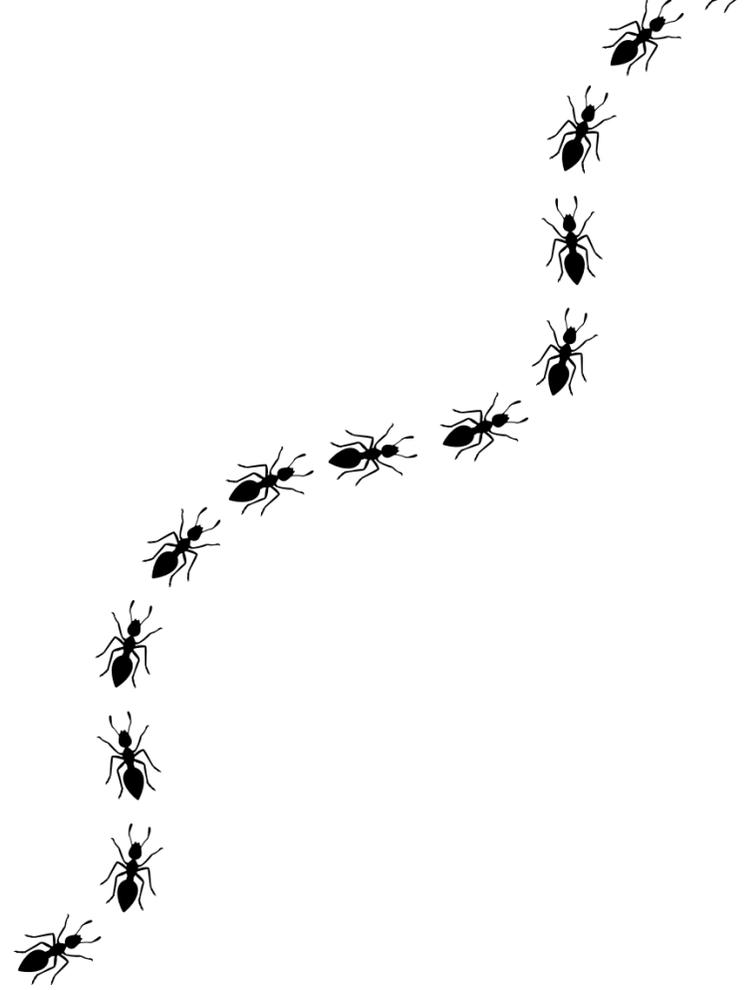
Las orquestas del cambio narrativo

Cambio de narrativas, parte 3





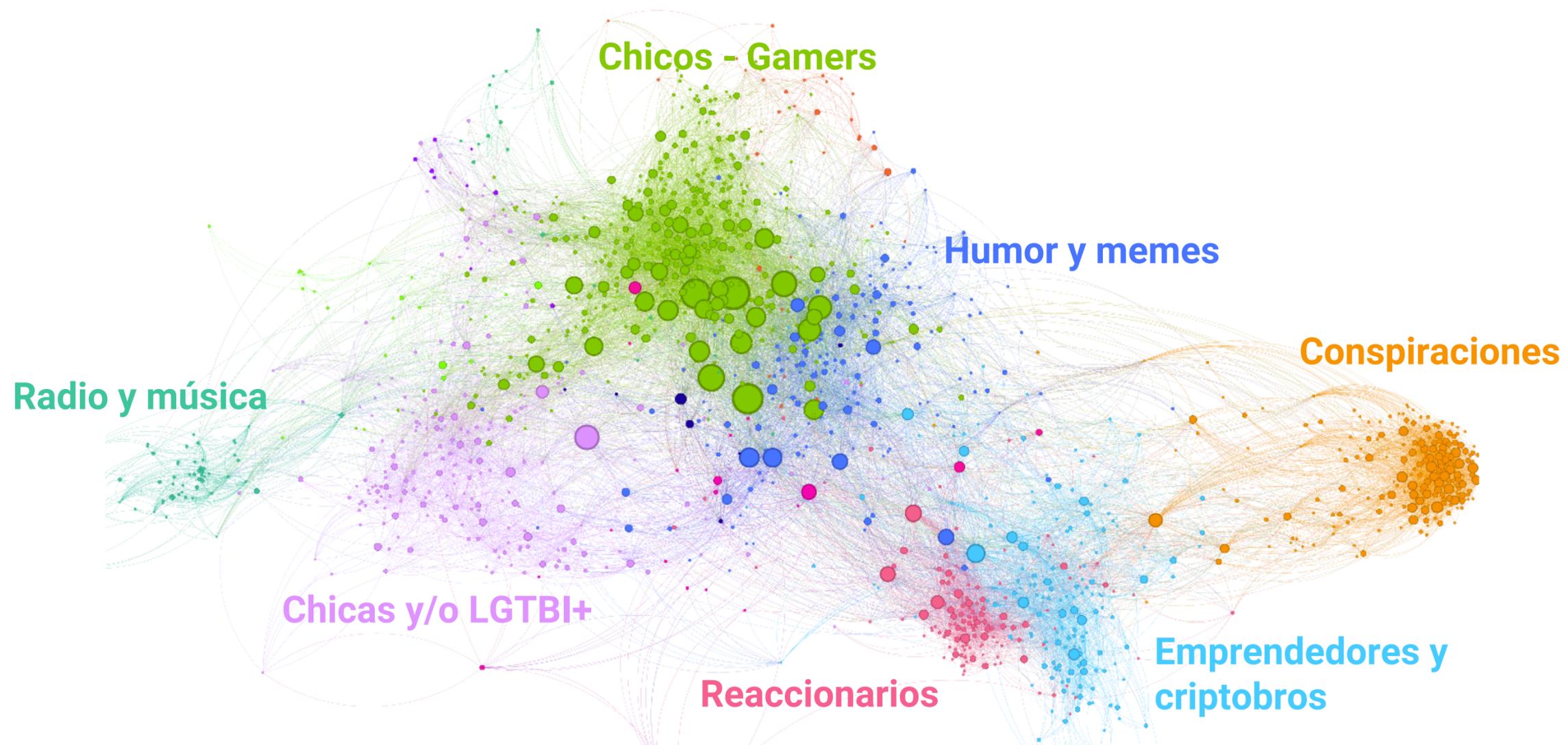








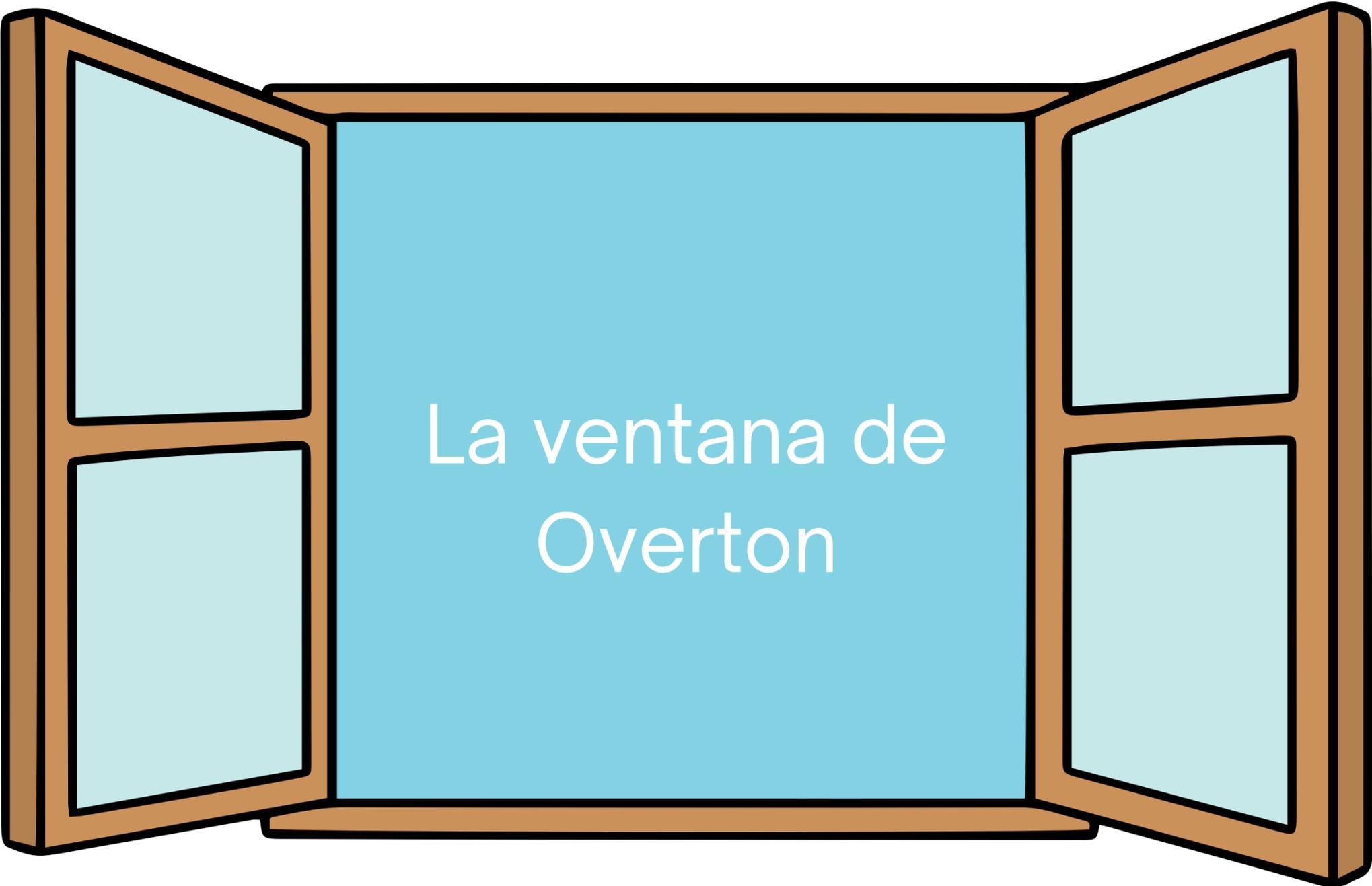
Conversación en Instagram: 7888 cuentas





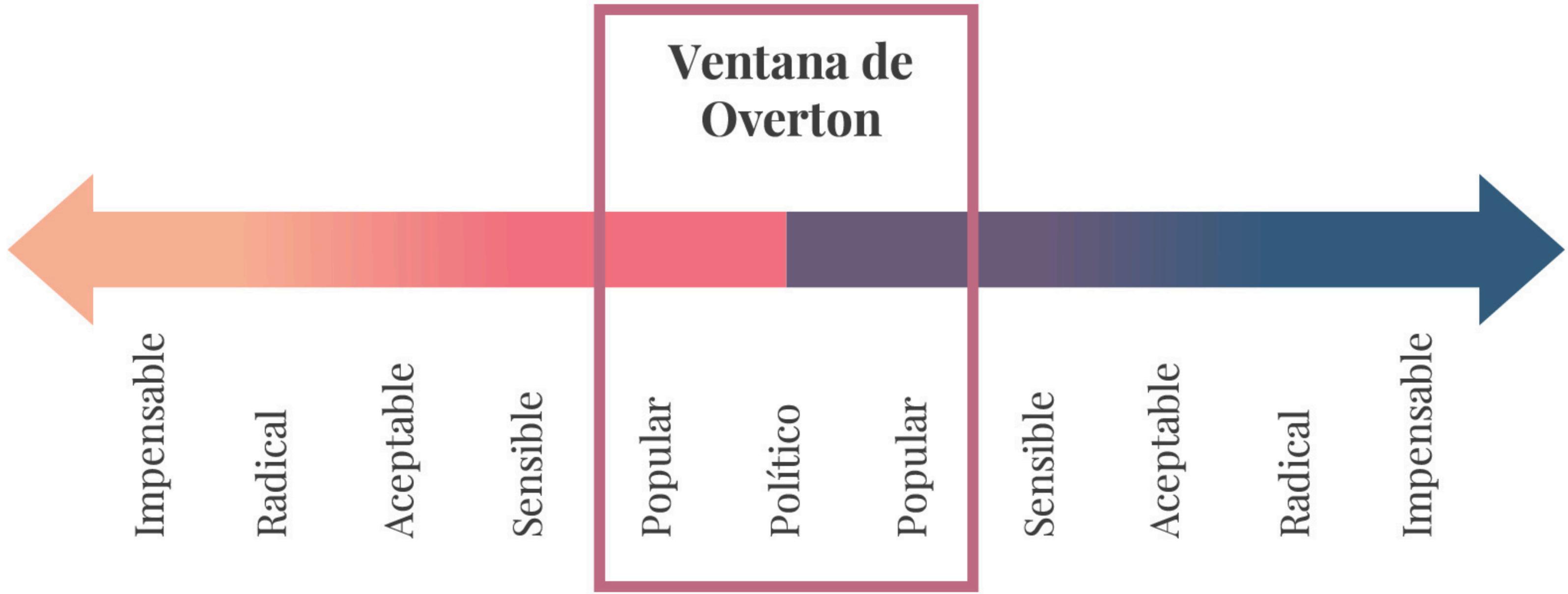




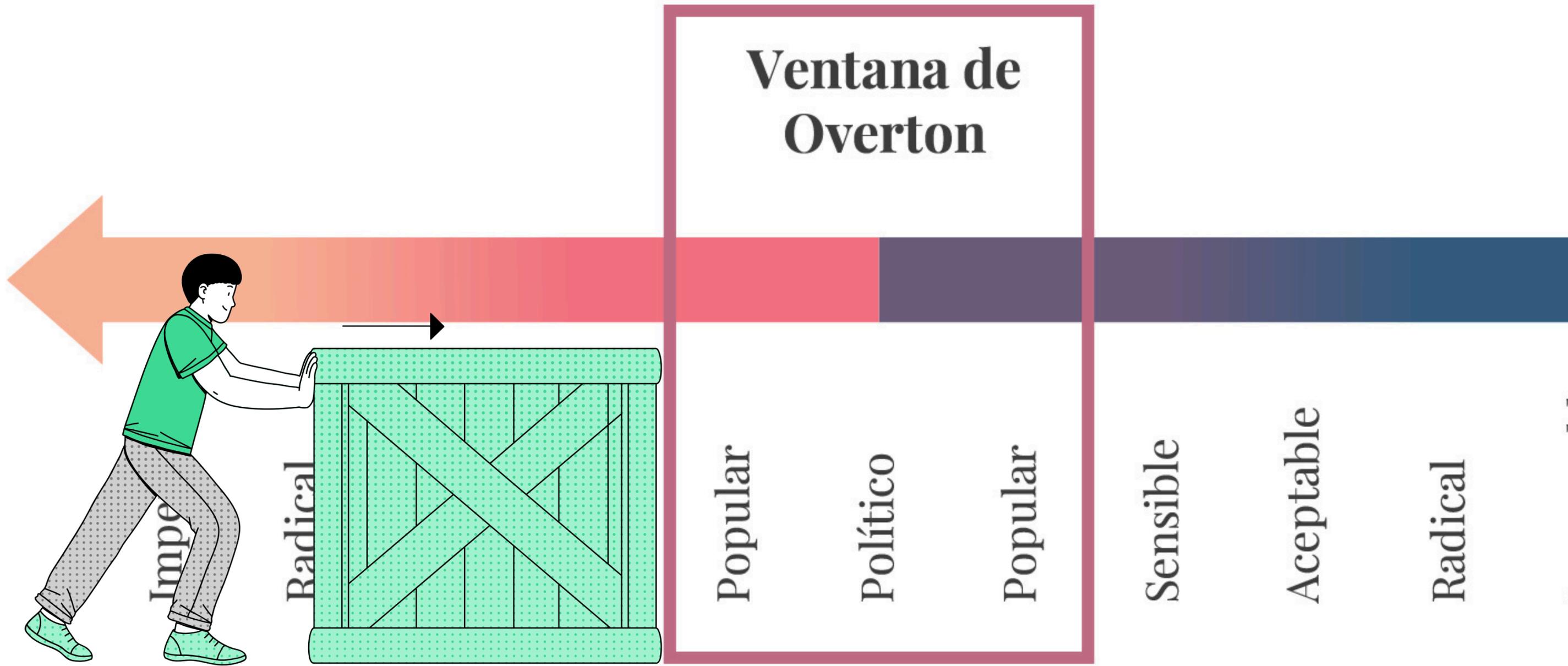


La ventana de
Overton

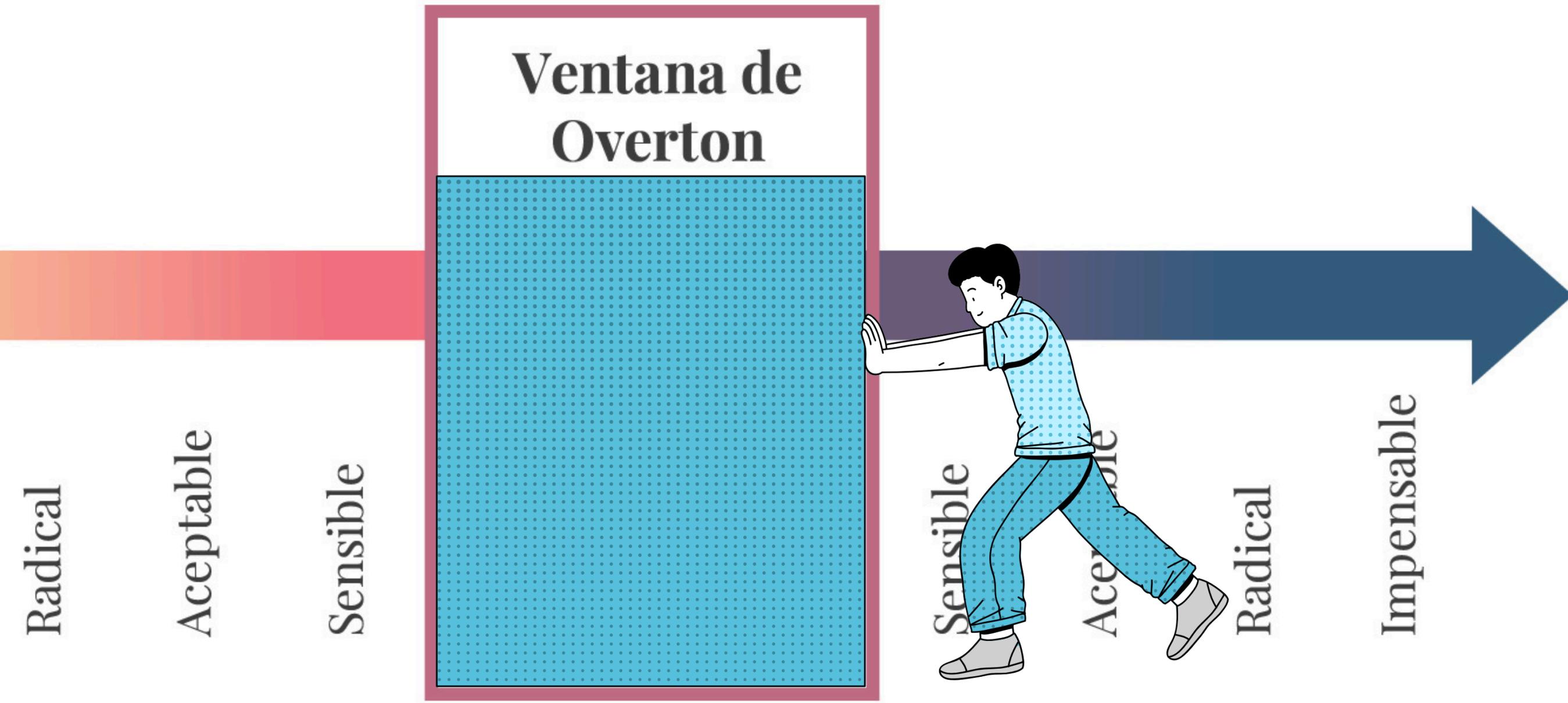




*Diseño por Edgar Henríquez, LC
Fuente: Centre for New Zealand Progress*



*Diseño por Edgar H
Fuente: Centre for New Zealand*



Radical

Aceptable

Sensible

Ventana de Overton

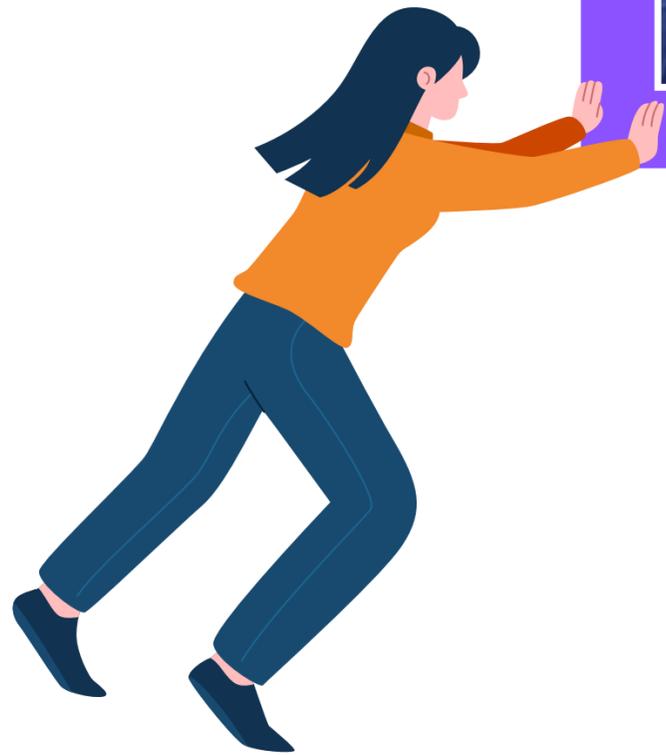
Sensible

Aceptable

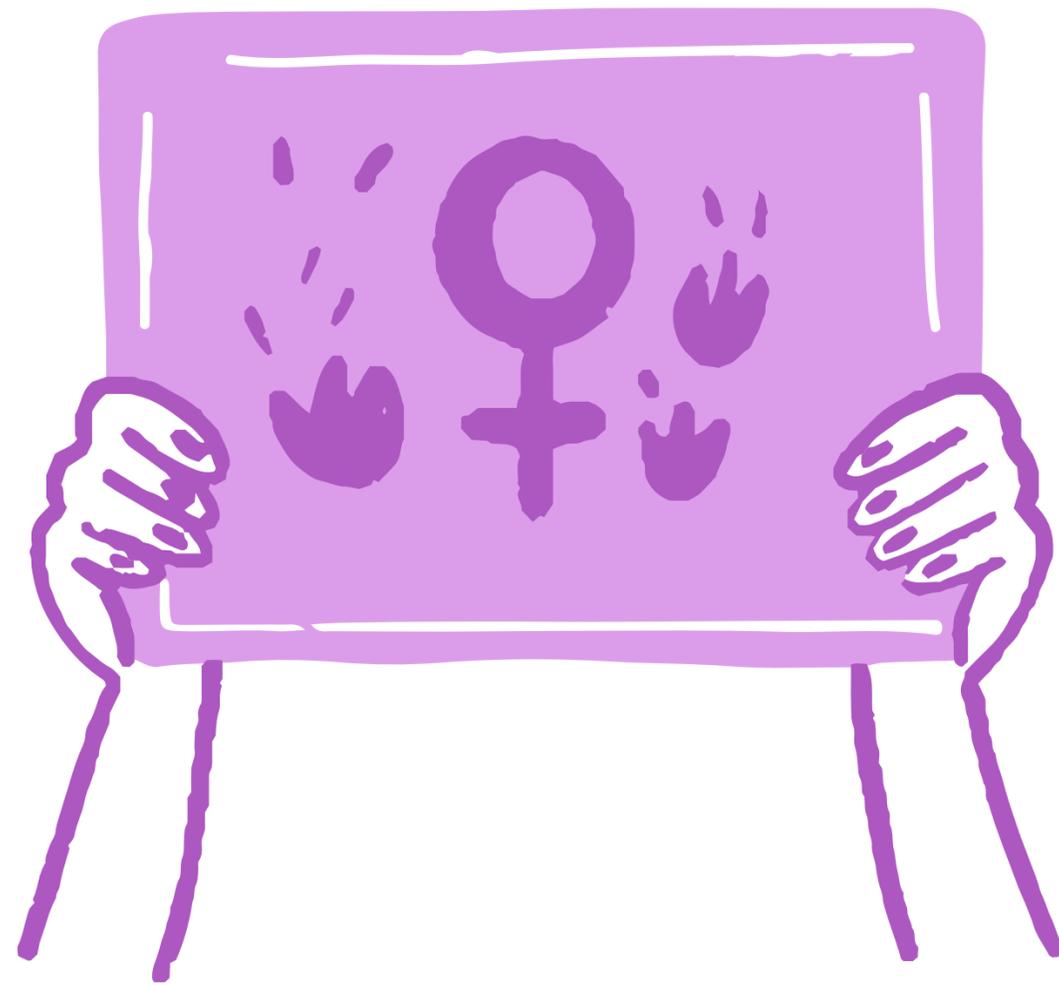
Radical

Impensable

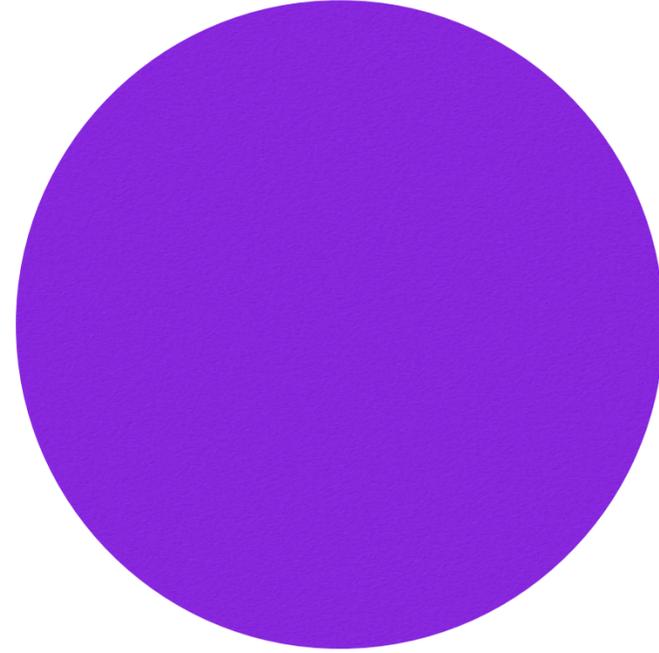
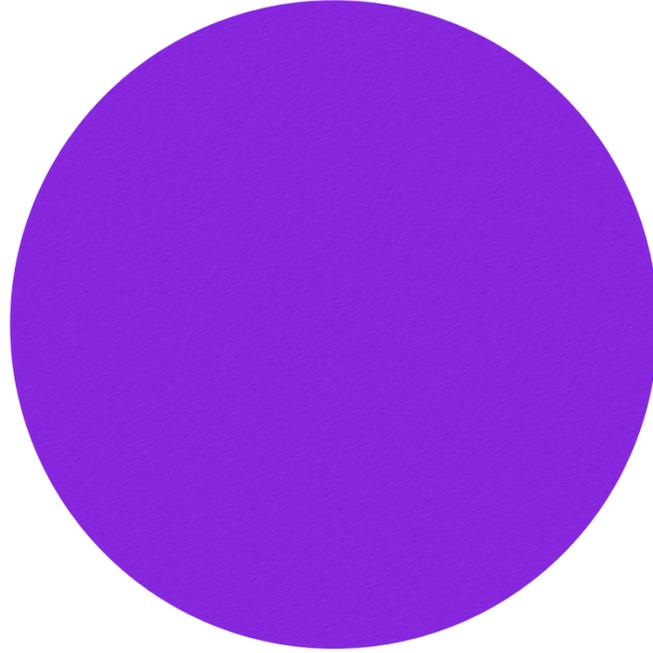
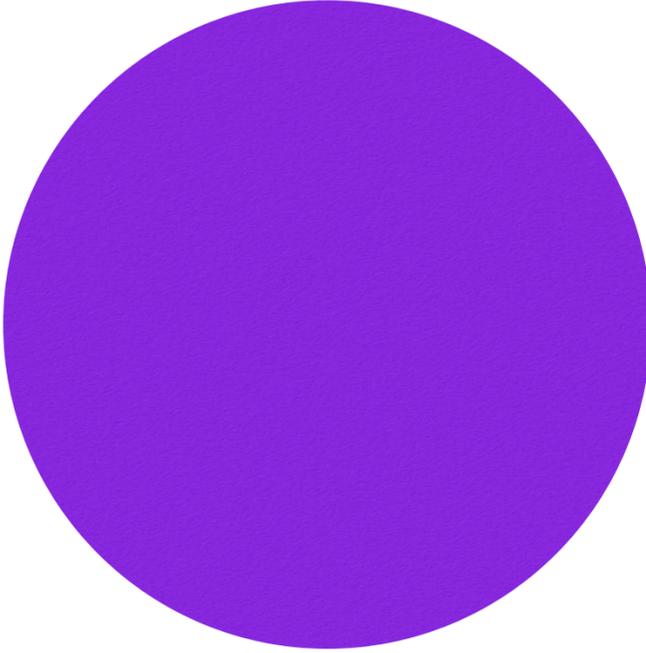
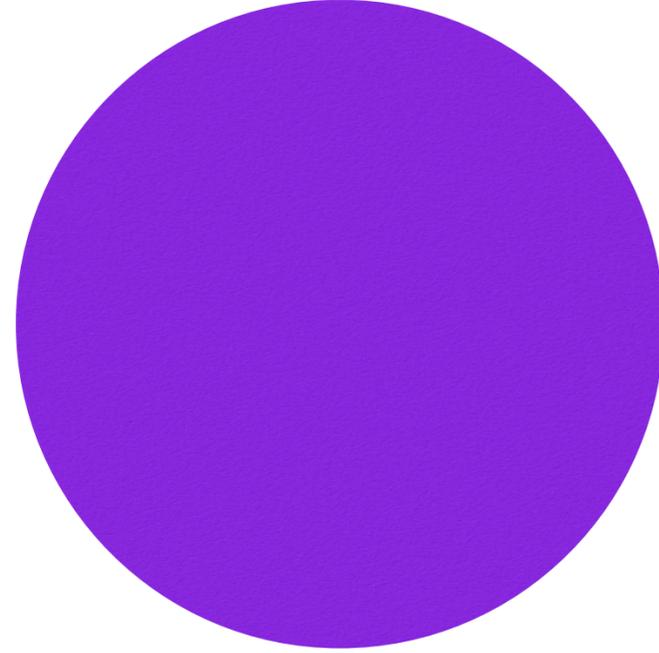
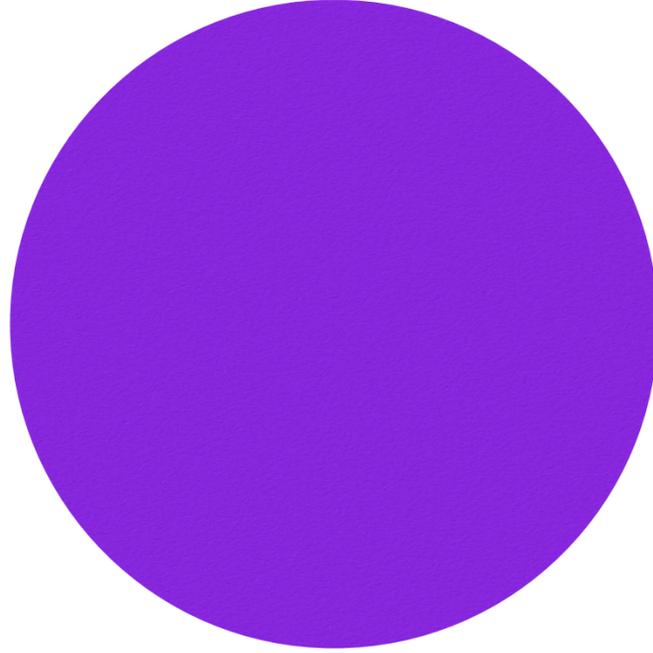
*Diseño por Edgar Henríquez, LC
Fuente: Centre for New Zealand Progress*

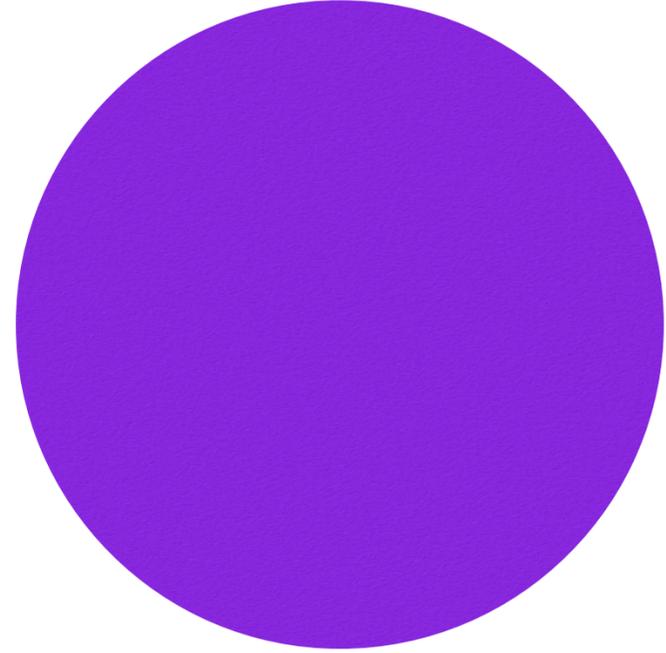
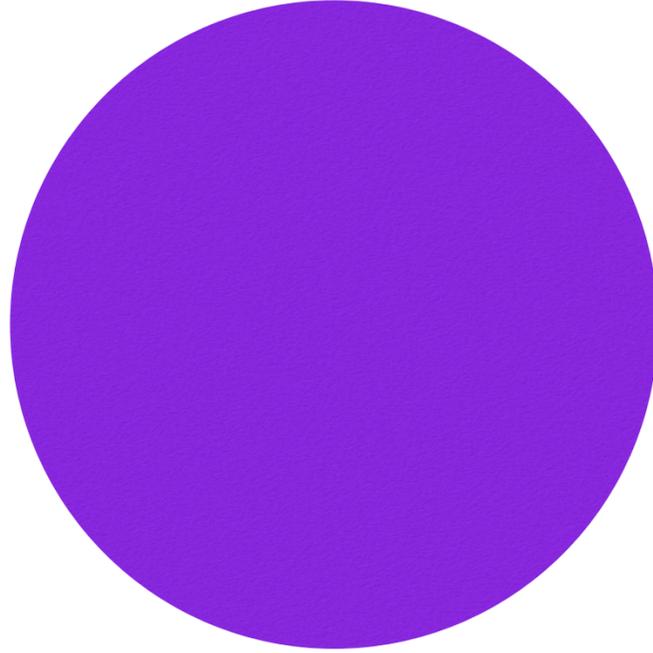
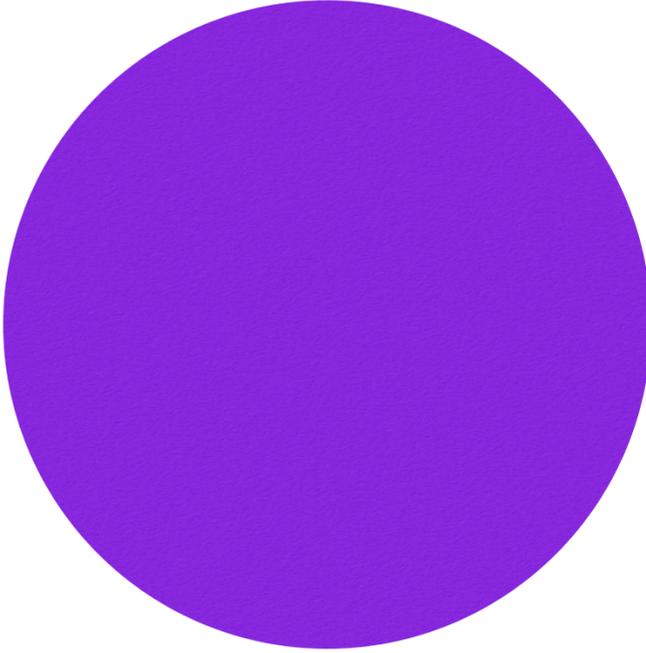
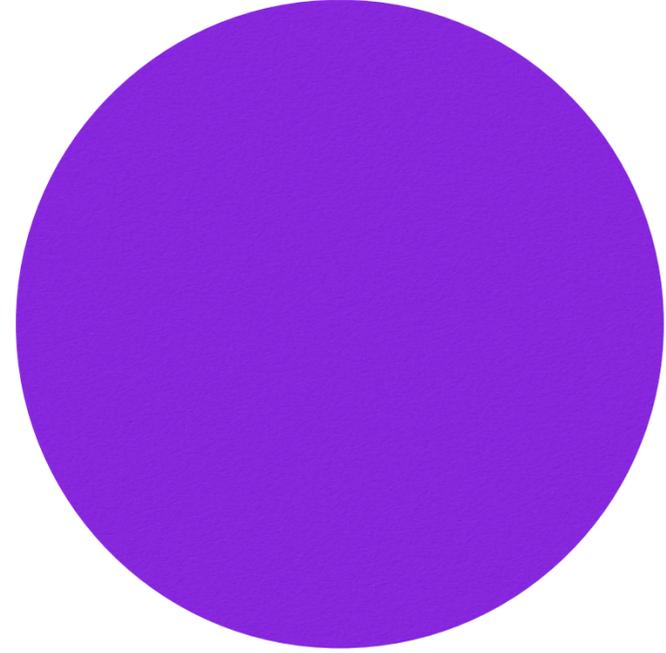


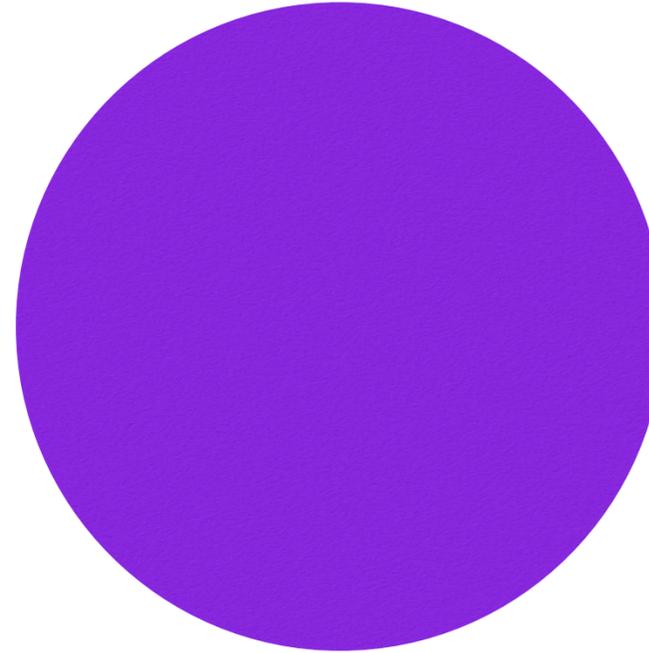
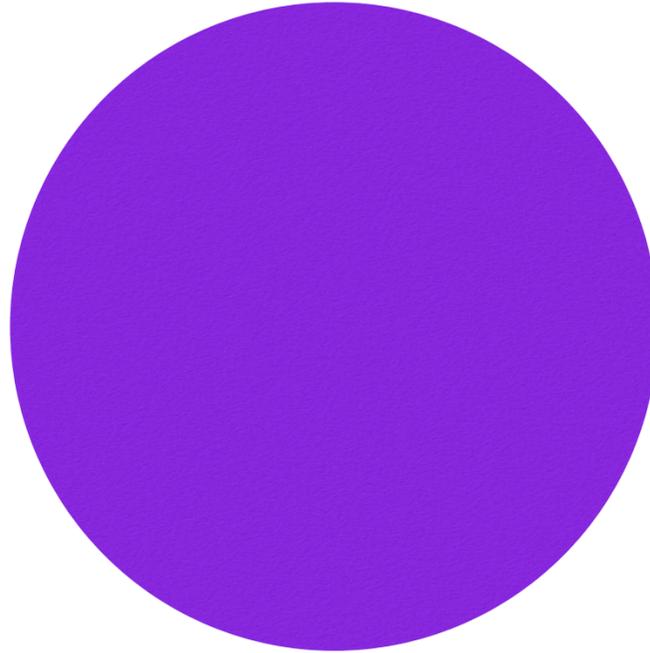
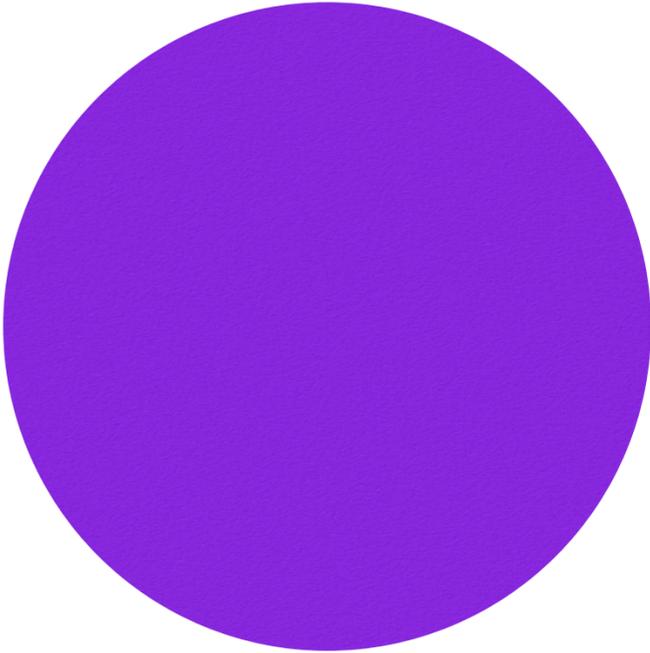


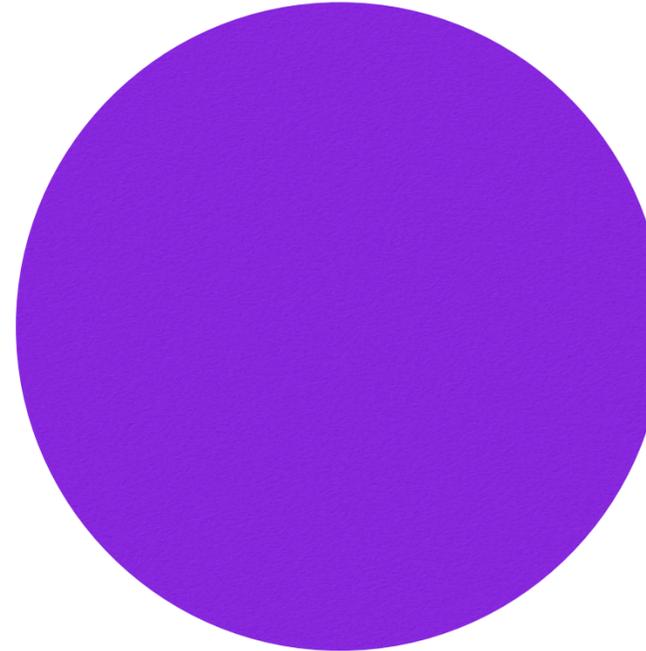
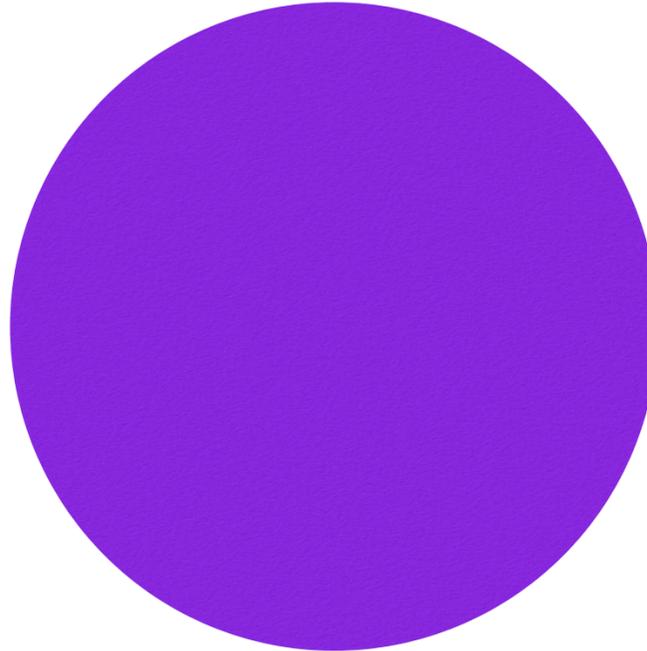


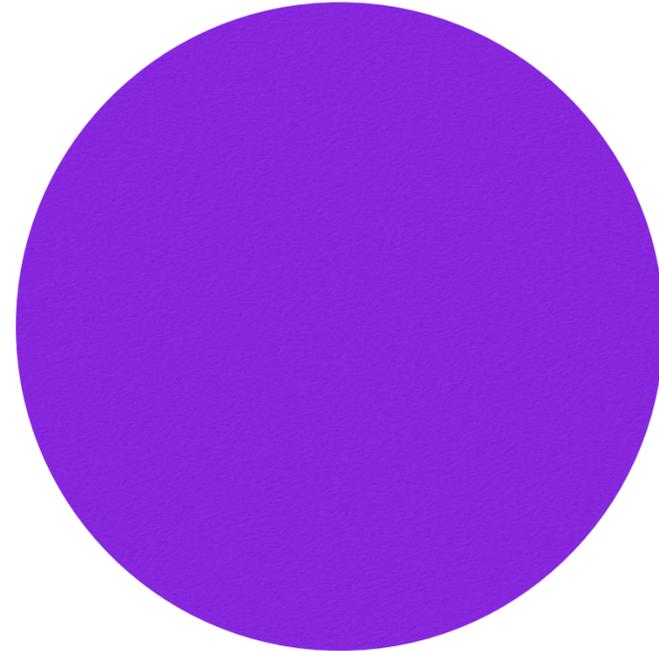




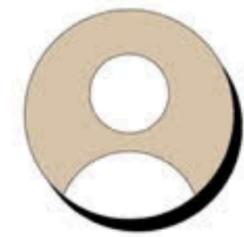
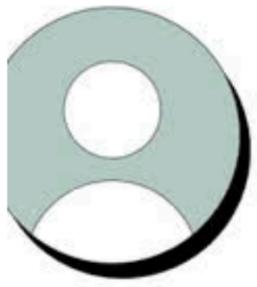
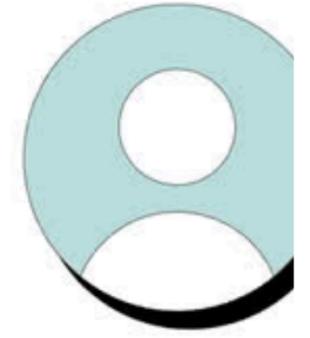
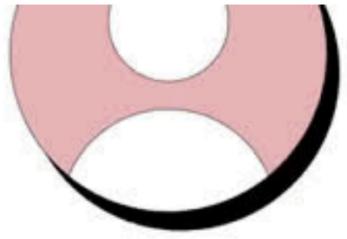














Laintersección.net

